

Section 1: Studios and Backlots

ABC Television Center Studios (name circa 1960)

Formerly: **Vitagraph Studios**

Currently: [The Prospect Studios](#) (aka ABC Television Center West)

Location: **4151 Prospect Avenue, Hollywood, California**

- opened in 1912 as Vitagraph Studios, making it one of the oldest studios in Hollywood.
- eventually purchased by Warner Bros in 1925.
- ABC Television acquired the studio property in 1949, and opened the world's largest, state-of-the-art television center.
- *"The old Vitagraph lot, then ABC, now Disney in East Hollywood, once had a large backlot, but by the time of television, the backlot was gone. For an early live western tv show, the side of one of the sound stages was painted to look like a western town or desert scene or something, and the show was show live from in front of that painted building." - Jerry S.*
- *"I've been told that all the scenes [in 42nd STREET] inside the theater were shot at Prospect on [what was known as] the Vitaphone theater stage. That stage later became Studio E at ABC, (now Stage 5). Eventually, the auditorium end of the stage was demolished to make way for a new studio now called Stage 4. The Vitaphone stage was sort of like the Phantom stage at Universal in that a portion of it had a permanent auditorium set with seats and boxes. It was removed once ABC took over. The old TV series SPACE PATROL was shot on those combined stages." - Richard P.*



The Prospect Studios (ABC Television Center West)
(Google Maps Street View)



aerial view of The Prospect Studios (ABC Television Center West)
(Bing Maps)

California Studios (name circa 1960)

Formerly: **Clune Studios**

Currently: [Raleigh Studios Hollywood](#)

Location: **5300 Melrose Avenue Hollywood, CA**

- a home to independent filmed television production in the early years of television, including productions by Gross-Krasne and Ziv-TV in the 1950's
- studio dates to 1915 (as Famous Players Fiction Film Company)
- known as Clune Studios in 1920's
- later named California Studios, then Producers Studios, Inc.
- became Raleigh Studios in 1980

[Big Town](#)

[The Lone Wolf](#)

[Life Of Riley](#)

[Mayor of the Town](#)

[The Cisco Kid \(syndicated series\)](#)

[Favorite Story](#)

[Mr. District Attorney](#)

[The O. Henry Playhouse \(syndicated series\)](#)

[Authors Playhouse](#)

[Adventures of Superman \(1953-54\) \(syndicated series\)](#)

[Gunsmoke \(first few years\)](#)

[Death Valley Days \(syndicated series\)](#)

[Have Gun Will Travel \(CBS\) \(early episodes, under California Studios\)](#)

[Sea Hunt \(syndicated series\) \(a few episodes\)](#)



Raleigh Studios

(Google Maps Street View)



aerial view of Raleigh Studios
(Bing Maps)

CBS Television City (name circa 1960)

Currently: **(same)**

Location: **7800 Beverly Boulevard, Los Angeles, CA**

- CBS Television City was built and dedicated in 1952 on the former site of Gilmore Stadium.
- original design included four studios, 31, 33, 41 and 43, all with audience seating
- Studio 33 was renamed the Bob Barker Studio in 1998, and is home to The Price is Right, Family Feud, and HBO's "Real Time With Bill Maher"
- *"In the mid-1980s, CBS built an annex to Television City to house two additional large studios, 36 and 46. Later, upstairs rehearsal halls in the main building were converted into Studios 56 and 58."* - from History of CBS Television City: <http://www.j-shea.com/TVCity/History.html>

TV shows produced (mostly videotaped) in the 1950's-1970's at CBS Television City include:

Burns and Allen
The Jack Benny Program
Playhouse 90
The Twilight Zone (six episodes)
Tell it to Groucho
Art Linkletter's House Party
The Danny Kaye Show
The Magic Land of Allakazam (shot on video, but aired from film)
Password (West coast shows)
The Ed Sullivan Show (when in California)
The Red Skelton Show
The Merv Griffin Show
The Young & The Restless
Match Game '7x (Studio 33)
The Hollywood Squares (Studio 33)
Family Feud (Studio 33, and later, 36)
Wheel of Fortune (from 1989-95, in Studio 33)
The Judy Garland Show (Studio 43)
The (New) Price is Right
The Young and The Restless (Studios 41 and 43)
All in the Family (first six seasons, Studio 41)
Good Times (first two seasons)
The Jeffersons (first season only)
Maude (first three seasons)
The Smothers Brothers Comedy Hour
The Sonny and Cher Comedy Hour
The Carol Burnett Show (Studio 33)
Three's Company (an ABC show)
Welcome Back, Kotter (an ABC show)



aerial view of CBS Television City
(Bing Maps)



TV Producer Norman Lear addresses an audience at a taping of *All in the Family* in Studio 41 at CBS Television City



The cast of *All in the Family* takes a bow for the studio audience at CBS's Television City

CBS Columbia Square (name circa 1960)

Currently: **KCBS / Columbia Square** (property has been sold and vacated)

Location: **6121 Sunset Boulevard, (at El Centro Avenue), Hollywood, CA**

- built in 1938 for CBS station KNX, on the former site of the Nestor Film Company, the first movie studio ever built in Hollywood - which itself dated back to 1910.
- used in early television production, including live broadcasts

Jack Benny
The Ed Wynn Show
I Love Lucy (pilot only)



aerial view of KCBS / Columbia Square

(Bing Maps)

Columbia Pictures Studios (name circa 1960)

Currently: [Sunset Gower Studios](#)

Location: **1438 N. Gower Street, Hollywood, California**

- founded in 1920 as Columbia Pictures Studios
- Built in 1921, this 17-acre Hollywood movie studio was originally the historic Columbia Pictures Studios.
- *"In 1948, Columbia establishes a television arm, housed under the revived Screen Gems banner, which makes it one of the first studios to invest in television."*
- Spring 1970 - *"soundstage # 4 caught fire and some Bewitched sets were damaged (especially the kitchen). Not wasting any time, the show shot scenes for The Salem Saga episodes while the kitchen set was repaired and redesigned."*
- *"In 1972, the nearly bankrupt Columbia Pictures sold its Hollywood location at Sunset and Gower and moved over the hill to Burbank in the San Fernando Valley, where they shared space on the Warner Brothers lot (renamed for a while as "The Burbank Studios")."*
- The studio had no backlot, and instead, the [Columbia Ranch](#) in Burbank was used for exteriors.

Screen Gems' one-camera, filmed productions on closed sets included:

[Father Knows Best](#)
[Dennis the Menace](#)
[The Donna Reed Show](#)
[Hazel](#)
[Gidget](#)
[Bewitched](#)
[I Dream of Jeannie](#)
[The Flying Nun](#)
[The Monkees](#)
[Soap \(3rd and 4th seasons\)](#)



Sunset Gower Studios entrance and Technicolor Building

(Google Maps Street View)



aerial view of Sunset Gower Studios

(Bing Maps)



a scene from *I Dream of Jeannie* shot on the Columbia Pictures Studios lot

Columbia Ranch (name circa 1960)

Currently: **Warner Ranch**

Location: **corner of Hollywood Way and Oak Street, Burbank, California**

(the Columbia Ranch is grouped with the studios here in Section 1 because it also contained soundstages and because of its location in Burbank)

- the Ranch started in 1934, as a 40 acre plot purchased by Harry Cohn, head of Columbia Pictures Corporation.
- *"Over the years, Columbia Pictures sold off much of its 80-acre Burbank ranch to developers. Columbia's ranch had acted as the studio's backlot since 1935, with its scenery of grassy park and fountain, Old West street (destroyed by fire in 1970), and facades of city buildings, townhouses and suburban homes (including the Bewitched house)."*
- *a 1957 aerial photo "shows the single soundstage Columbia built at the ranch. Later, in the late 1950s, a second stage was built right next to it. Also, you can make out Columbia's special effects water tank with its sky backing almost dead center. Up to right where there's a semi-circular backing was the spot the lamasery set was built for Frank Capra's LOST HORIZON. Today that portion of the lot has a large drugstore and a parking lot. Many year ago Columbia sold off a portion of the lot to a developer." - Richard P.*
- *"The real street used in the Blondie movies was right near CBS Studios. I took some photos when I was there last year. One of the houses was later recreated at the Columbia/Warner ranch...which later became the I Dream of Jeannie house." - Anthony*
- *"The (new) "re-created" Blondie house at the Columbia Ranch from the early 1940s was indeed used for the exterior on Jeannie, as well as Mr. Wilson's house on Dennis, and the Anderson house on Father Knows Best, during the 1950s/60s. It's still standing, has most likely been used for numerous other TV shows and movies, as well as commercials throughout the decades." - Mark J. C.*
- *"[In Bewitched,] I seem to remember the Kravitzes front house exterior being the house that would later become (or by 1970/71 was already) the Partridges' house [but in the episode "Mary the Good Fairy,"] there's a closeup of Gladys Kravitz gasping as she sees the police picking up Mary. and Mrs. Kravitz is [standing instead on the front porch of] the Donna [Reed] house (and also Dennis Mitchell's house)." - Mark J. C.*
- *"I think they used a different exterior for the Kravitz house in that two-parter as the former house suffered some damage in a backlot fire." - Anthony*
- in 1970, three successive fires (in January, April and August) destroyed half the lot
- in mid-1971, became a combined Columbia and Warner ranch
- 1990 - Columbia left, and ranch became The Warner Ranch
- *"all of the houses on the Warner Ranch are now complete structures. I don't think there are any "facades" left. Some of the "facades" have been enclosed within the past decade to protect the sets from water damage." - William F., Jr.*

[Father Knows Best](#)
[Dennis the Menace](#)
[The Donna Reed Show](#)
[Hazel](#)
[The Hathaways](#)
[The Farmers Daughter](#)
[Our Man Higgins](#)

Gidget
Bewitched
I Dream of Jeannie
The Flying Nun (Convent set)
The Monkees
Route 66
The Partridge Family - exteriors AND interiors (on soundstages at ranch)
Camp Runamuck
Here Come the Brides
The Wackiest Ship in the Army
Fantasy Island
Eight is Enough

Columbia Ranch / Warner Ranch History Websites:

[The Unofficial Columbia Ranch Site](#)

[1164 Morning Glory Circle: Warner Bros. Ranch](#)



aerial view of the Columbia Ranch in the early 1960's

(courtesy Bison Archives)



aerial view of the Warner Ranch

(former Columbia Ranch)

(Bing Maps)



post-fire aerial view of the Columbia Ranch in 1970

(courtesy Bison Archives)



Columbia Ranch lagoon and berm seen in *Gidget*

(click [here](#) for a correlation of the lagoon to two "beach" scenes in *Gidget*)



home of Darrin and Samantha Stephens in *Bewitched*



home of the Lawrence family in *Gidget*
(also used as Baxter home in *Hazel*)



home of Major Tony Nelson in *I Dream of Jeannie*
(aka the "Blondie" house, and also used as Mr. Wilson's home in *Dennis the Menace*)



home of *The Partridge Family*...a facade rebuilt following a backlot fire in 1970



Blondie Street and Park Blvd., as seen in *The Partridge Family*
(house to the left was the Reed)



the ranch's "Civic Building" as a high school in *Gidget*



The Ranch's New York Street as seen in *Bewitched*



Columbia Ranch lagoon as seen in *I Dream of Jeannie*

family home in *The Donna Reed Show*, and also used as the Mitchell family home in *Dennis the Menace*)



Columbia Ranch park and fountain, with Civic Building in b.g.



Columbia Ranch Western Street seen in *The Monkees*



Columbia Ranch Colonial Street as seen in *The Partridge Family*



Quonset huts on the ranch as seen in *Bewitched*

Desilu-Cahuenga (name circa 1960)

Formerly: **Motion Picture Center Studios**

Currently: [Red Studios](#)

Location: **846 N. Cahuenga, Hollywood, Los Angeles, California**

- began in 1915 as Metro Pictures back lot #3
- studios constructed (as Equity Studios) in 1946...built primarily as a rental lot leasing space to independent producers
- renamed Motion Picture Center Studios in January, 1947
- 1953 - leased by Desilu Studios
- 1956 - renamed to Desilu-Cahuenga Studios
- 1967 - sold to Gulf & Western (Paramount)
- 1969 - sold to Cinema General Studios
- 1974 - Television Center Studios
- "At one point, it was used as Lambert's Van & Storage, with only three of the nine sound stages occupied by a production company, Television Center Studios."
- 1984 - Ren-Mar Studios
- 2010 - Red Studios
- there was no backlot, but some [houses across the street on Lillian Way](#) were used for occasional exterior filming (including as "Thelma Lou's" house on The Andy Griffith Show)
- *"Old Desilu production schedule reports reveal that The Andy Griffith Show reserved Desilu-Cahuenga's Stage 1 and 2 for Thursday through Wednesday shoots (with weekends off) for each of the 249 episodes they produced."*
- *"It seems that Desilu-Cahuenga has always been a tough lot to "visit". I, too, had a similar opportunity in the late 60's and took advantage of an open gate on the north end of the lot. A large flatbed truck had just entered the lot and no one was standing by to close and lock the gate. I took advantage of the situation and walked in, making a quick left at the first studio door. I believe this was the old I Love Lucy stage but I'm not positive. Inside, they were shooting some interiors of Gomer Pyle USMC. Jim Nabors was sitting in one of those typical high chairs off to the side of where they were shooting some close-ups of Frank Sutton sitting behind his desk. The script girl was feeding him the lines. When they stopped to re-set and load I started up a conversation with Jim Nabors....what a nice guy. Very pleasant and asked no questions about who I was. I guess he figured that if I was in there it must be okay! After about 15 or 20 minutes of watching the action I went back out onto the lot and went to the next studio which was under the same roof as the Gomer studio. I recognized the set as that being from That Girl. No one was there so I just looked around taking it all in. After that I went to another stage at the other end and there was the set for a show that only ran for a season or two called Good Morning World, about two L.A. disc jockeys that did a morning wake-up radio show. Desilu was a very secure facility and I felt real lucky to have the chance to see it from the inside. Getting out was easy. I just walked out through the front gate. The guards wished me a good afternoon!" - Mark B.*
- productions ceased on this lot for several years in the 1970's, during which time some soundstages were used for furniture storage, and at least one was used as a tennis court. In 1981's "The Andy Griffith Show Book," Andy Griffith recalled a visit to the lot during this time period:
"I was going to tell you a sad thing. Over on the corner of Cahuenga, near Melrose, there was a small studio. It's no longer a studio anymore. Part of it is indoor tennis courts and part of it is a huge warehouse for furniture that these big trucks haul to

various points. I was over that way a year or two ago, and I just decided I would stop and see what was going on. So I went and looked onstage - stages one and two - that's where we spent 8 years - and they were storing furniture there. This whole studio, I understand, was built during the war, with inferior equipment. They were constantly digging up pipes for leaks. The roofs leaked. Don [Knotts] and I used to do scenes when it rained, and it would often rain in between us. Anyway, there were nine stages on that little lot, and for ten or fifteen years almost all of the comedy that came out of this town came out of that little studio. About 1970 a lot of shows went off the air or were cancelled. I had an aborted show that year [Headmaster] and we moved to Warner Brothers. Mayberry moved to Warner Brothers too. But when we moved and so many shows were cancelled, that little lot died, that tiny little lot died." - Andy Griffith

original stage numbers are reflected below...

[The Abbott & Costello Show \(season 2\)](#)
[I Love Lucy \(seasons 3-6; stage 9\)](#)
[The Lucy-Desi Comedy Hour](#)
[December Bride](#)
[Angel \(stage 4\)](#)
[The Joey Bishop Show](#)
[The Bill Dana Show](#)
[Our Miss Brooks \(2nd thru 4th seasons; stage 8\)](#)
[The Dick Van Dyke Show \(stage 8\)](#)
[Make Room for Daddy / The Danny Thomas Show \(stage 5\)](#)
[Gomer Pyle, USMC \(stage 9\)](#)
[Hogan's Heroes](#)
[I Spy \(stage 6\)](#)
[My Favorite Martian \(1st seven episodes only\)](#)
[Good Morning World](#)
[The Andy Griffith Show \(stages 1 & 2...current-day stage 6\)](#)
[The Jack Benny Show](#)
[The Mothers-in-Law](#)
[That Girl \(stage 8\)](#)
[Mayberry, R.F.D.](#)
[This is Your Life](#)
[Soap \(1st season, stage 9\)](#)



aerial view of Red Studios

(formerly Ren-Mar, Desilu-Cahuenga, Metro Pictures, etc.)

(Bing Maps)



aerial view of Desilu-Cahuenga Studios in early 1960's

(click for labelled lot layout)

(courtesy Bison Archives)



original stages 1 and 2 where *The Andy Griffith Show* was filmed

today the home of Red Studios' stage 6 (the faded "2" on the stage door does not date to the Desilu era as one might assume, as this was originally the door to stage 1)

(Google Maps Street View)



"Desilu Playhouse" audience doors at 847 Lillian Way for stages 8 and 9 (*Our Miss Brooks* and *I Love Lucy* respectively)



same location above seen today...the old "Desilu Playhouse" audience doors for stages 8 and 9

(Google Maps Street View)



Motion Picture Center Studios in 1947
(courtesy Bison Archives)



scene from *The Andy Griffith Show* filmed at the Desilu-Cahuenga gate



Desilu-Cahuenga stages 8 & 9 as a backdrop in *Gomer Pyle, USMC*



The Desilu-Cahuenga Lot serves as "Camp Henderson" in *Gomer Pyle, USMC*

Desilu-Culver (name circa 1960)

Formerly: **RKO Culver City Studios**

Currently: [The Culver Studios](#) / backlot razed in 1976

Location: **9336 W. Washington Blvd., Culver City, California**

- established by Ince in 1919
- 1928 - studios and backlot acquired by RKO Pictures
- 1937 - acquired by David Selznick on long-term lease
- 1948 - bought by Howard Hughes
- 1958 - bought by Desilu Productions
- adjacent "40 Acres" backlot used heavily for TV exteriors
- *"Originally, there were glass stages back when it was the Ince Studio. All but the first one were knocked down. Then right behind the remaining glass stage, a large enclosed stage building containing stages 2,3 & 4 was built. Stage 2 had a higher roof. Still does. Stage 2 opens into stage 3. So when stages 2 & 3 are combined, it makes a stage approximately 32,532 sq. feet. Back when RKO owned the lot, the largest stage was stage 15. It was over 33,000 sq.feet The stage could be flooded. When Desilu bought the RKO Pathe lot, they divided 15 into two stages." - Richard P.*
- *"On December 12, 1964, producer Gene Roddenberry filmed his first "Star Trek" pilot "The Cage" at Stages 14, 15, and 16 at Desilu in Culver City. They went over and it took 12 days to shoot it, just a few days outside the normal range for filming a 50 minute pilot film. The following year in 1965, the network that he was trying to sell it to for a television series, NBC Television, rejected the pilot. A second pilot script was written, along with two others "Mudd's Women" and "The Omega Glory", but Roddenberry went with "Where No Man Has Gone Before" to film as the second pilot with filming starting on Monday, July 19th, 1965. The pilot shoot would wrap 8 days later on July 27th, 1965. Filming was once again at Desilu at Culver on Stages 15 and 16 and by spring of 1966, the pilot sold to NBC." - Daniel R.*
- *"I read somewhere that the second pilot for STAR TREK was shot on stage 15 at Desilu-Culver. It seems there was a nest of hornets up in the rafters that the production disturbed. Several people were stung including Shatner." - Richard P.*
- *"Just about all the original sound stages at RKO Pathe had internal sound-proofed doors that opened up so two, even three stages could become one. Stages 2,3 & 4 were all interconnected. Stage 2 had a higher roof for filming scenes simulated inside a theater. Stage 2 was the theater stage while stage 3 had the auditorium seats. Paramount had the same setup with stages 6 & 7. MGM had the biggest theater stage which was combined 5 & 6. Stage 6 had a clearance of 80 feet making it the highest stage of all the major studios. At the old Vitagraph Studio in East Hollywood (later home to KABC TV), there was the Vitaphone Stage used for the WB film 42nd STREET. It was first used for THE JAZZ SINGER. Part of it, the higher section, still exists." - Richard P.*
- *The stage used for at least one of the Star Trek pilots: "The DeMille stage was built at the end off 1926 for the film, King of Kings (1927). It was later soundproofed by Pathe after DeMille left the lot in 1929. So people still referred to it as a 'silent era' stage...[The stage] still exists and is the largest one on the lot." - Marc W.*
- *"William Shatner described the Culver stages as being in extremely poor condition. He also talked about the sets being very limited in how they could be filmed as they were built for specific shots instead of the walls being able to be moved around easily. When they [Star Trek] were moved to Gower parts of them were rebuilt to be easier to use." - William F., Jr.*

- *"The Culver Stages and the 40A backlot were indeed shabby with paint peeling off the walls and the old dirty soundproofing in the stages, but it was heaven for me as it was 'dripping' of history."* - Marc W.
- 1967 - sold to Gulf & Western Industries / Paramount Studios
- 1968 - sold to Perfect Film & Chemical
- 1969 - sold to Toronto-based OSF Industries, Ltd. and called Beverly Hills Studios
- 1970 - renamed Culver City Studios
- 1976 - "40 Acres" backlot sold to developers
- 1977 - became Laird International Studios, a rental facility
- 1986 - studios sold to Grant Tinker and Gannett Company
- 1991 - sold to Sony Corporation
- 2004 - sold to PCCP Studio City Los Angeles

Studio Stages:

[Guestward Ho!](#)

[Miami Undercover](#)

[The Untouchables \(stages 2, 3, 4 and 16\)](#)

[The Real McCoys \(stage 14\)](#)

[Mission: Impossible](#)

[Batman \(2, 3 & 16\)](#)

[Star Trek](#) (first two pilots used sound stages 14, 15 and 16)

"40 Acres" Back Lot:

[The Adventures of Ozzie and Harriet \(occasional use\)](#)

[The Adventures of Jim Bowie](#)

[U.S. Marshal](#)

[Yancy Derringer](#)

[The Texan](#)

[Man With A Camera](#)

[Window on Main Street](#)

[Harrigan and Son](#)

[The Barbara Stanwyck Show](#)

[The Andy Griffith Show](#) ("Mayberry")

[The Untouchables](#)

[The Real McCoys \(McCoy farm set\)](#)

[Gomer Pyle, USMC \(quonset huts\)](#)

[Hogan's Heroes \("Stalag 13"\)](#)

[Adventures of Superman \(1951-52\) \(syndicated series\)](#)

[The Green Hornet](#)

[Mission: Impossible \(first season used backlot\)](#)

[I Spy \(at least one episode\)](#)

[Batman \(occasional exteriors on backlot\)](#)

[Star Trek](#) (occasional backlot use in first season)

[Bonanza \(a few episodes\)](#)

[Land of the Giants \(one episode\)](#)

[Mayberry R.F.D. \(1st and 2nd seasons\)](#)

The New People

Forty Acres History Websites:

["40 Acres" - The Lost Studio Backlot of Movie & Television Fame](#)



aerial view of The Culver Studios

(Bing Maps)

(click for labelled lot layout)



vintage view of the Culver Studios colonial mansion



the "40 Acres" backlot in the 1960's

(courtesy Bison Archives)



filming *The Andy Griffith Show* on the "40 Acres" back lot



the Culver Studios mansion in *The Real McCoys*



film historian Marc Wanamaker at the gates of *Hogan's Heroes*' "Stalag 13" on the 40 Acres backlot

(courtesy Bison Archives)

Desilu-Gower (name circa 1960)

Formerly: **RKO Hollywood Studios**

Currently: **part of Paramount Studios lot**

Location: **780 Gower Street, Hollywood, Los Angeles, California**

- established by Robertson Cole in 1921 (later reorganized as Film Booking Offices of America - FBO)
- RKO Pictures formed in Oct. 1928
- RKO Studios was once located along Gower St. in what is today the western 1/4 of the Paramount lot (you can still see the giant RKO globe at the corner of Melrose & Gower today).
- R-K-O Studios was at one time located along Gower Street in Hollywood, adjacent to Paramount Studios. Desilu founders, Lucille Ball and Desi Arnaz acquired the lot in 1957 and sold it ten years later to Paramount. With that merger, the former R-K-O main entrance became a side entrance for Paramount.
- *"On the RKO Gower lot, stages 7,8,9 & 10 were all interconnecting. They could open them up so they had a soundstage that was nearly 500' long by 145' wide. Stages 9 & 10 were used for filming the Venice canal scenes in TOP HAT. And stages 11,12 & 14 could be interconnected. Today they're stages 19, 20 & 21 on what is now the Paramount lot."* - Richard P.
- "Lucy park" courtyard used by many Paramount TV shows of the later 1960s and throughout the 1970s.
- *"stages 1, 2, & 3 were built as silent stages when the lot was F.B.O. When RKO started up they added stages 4 through 10. And then later on came stages 11, 12, & 14 which were all along Melrose Ave. Stages 1 & 2 had internal divisions so there was a stage 1A and 2A. The latter became the RKO scoring stage."* - Richard P.
- Star Trek filmed on stages RKO/Desilu stages 9 and 10, which are today numbered as Paramount stages 31 and 32 respectively. For Star Trek, stage 9 housed the permanent interior sets of the U.S.S. Enterprise, and stage 10 was used for temporary sets, including planet "exteriors."
- *"Our Paramount Guide was pretty knowledgeable about stuff, except he totally missed the RKO sewer covers, which I had heard of and pointed out to him. All the people in the tour rushed over to look!"* - Larry W.
- *"One of my favorite memories at Desilu-Gower was watching them film "The Untouchables" on a watered-down soundstage street, meant to recapture old Chicago, while G-men and mobsters, in old 1930s cars with tires squealing and Tommy guns blazing, shot it out with each other around false storefronts, stoops, and fake alleyways."* - from ["EXTRA!! EXTRA!! I WAS A HOLLYWOOD NEWSBOY"](#) - By Robert Leslie Dean
- *"One of its [Desilu-Gower's] valuable production features is its well-known "New York Street" located on Stages 9 and 10, which can be used at all times regardless of weather."* - from a Desilu Annual Production report, 1960-61, courtesy Jake S.
- 1967 - sold to Gulf & Western (Paramount)

[The Life and Legend of Wyatt Earp](#)

[The Untouchables \(NY street on stages 9 and 10\)](#)

[Lassie \(stage 7\)](#)

[U.S. Marshal](#)

[Grand Jury](#)

[Harrigan and Son](#)

[Star Trek](#) (stages 9 and 10)
[Family Affair](#) (season 1 only)
[My Three Sons](#) (seasons 1 thru 7; stage 11)
[The Lucy Show](#)
[The Ann Sothern Show](#)
[My Favorite Martian](#) (2nd season, and all but first seven episodes of 1st season; stage 10)
[Love American Style](#)
[Mission Impossible](#) (pilot filmed on stages 7 and 8)
[Mannix](#)
[Hogan's Heroes](#) (ext. filming in "Lucy Park")



RKO Hollywood Studios at N. Gower and Melrose
(became Desilu-Gower in 1957)



aerial view of former Desilu-Gower facilities
(now the western quarter of the Paramount lot)
(Bing Maps)



Desilu-Gower's soundstage New York Street in *The Untouchables*



filming *Star Trek* on stage 9 at Desilu-Gower

(courtesy ["birdofthegalaxy"](#))



"Lucy Park" at Paramount Studios

(in former RKO Hollywood / Desilu-Gower area of lot)

(a Google Maps Street View photo)

General Service Studios (name circa 1960)

Currently: [Hollywood Center Studios](#)

Location: **1040 N. Las Palmas Avenue, Hollywood, Los Angeles, California**

- built in 1919, became known as General Service Studio in 1933
- 1970's renamed Hollywood General
- purchased by Coppola in 1979 (Zoetrope)
- sold in 1984, and renamed Hollywood Center Studios
- at one time, the lot was home to Monogram Studios, before it moved to its new home where KCET is today.
- NO BACKLOT... *"but Perry (and the various Filmways shows) would frequently film exterior scenes around administrative buildings and the parking lot as well as the gated/guarded entrance to the facility. Sometimes you even see the 1040 numbers for the street address of 1040 N.Las Palmas, on the admin buildings at the front gated/guarded entrance! OR on at least Perry, close-ups of auto registrations or drivers' licenses of characters in episodes during the "General Service" seasons will have that character living at 1040 N.Las Palmas!"* - Mark J. C.
- *"Jed Clampett's "Mammoth Pictures" entrance was a stock footage of the main entrance to General Service Studios!"* - Mark J. C.
- *"General Service Studios was important to Desilu because by the 2nd season of I Love Lucy they had rented the entire facility. But because of it's small size, they moved to Motion Picture Center. Not sure how long they rented GSS for or if they still had a presence after I Love Lucy and Our Miss Brooks moved."* - William F., Jr.
- *"Stage 2 was named "Desilu Playhouse" and a special entrance was created on Romaine St. on the south side of the lot."* - from Wikipedia entry on Desilu Productions

[The Addams Family](#)

[The Beverly Hillbillies](#)

[Bob Cummings Show](#)

[Burns And Allen](#)

[Green Acres \(stage 5\)](#)

[Hennessey](#)

[I Love Lucy \(first two seasons; stage 2\)](#)

[I Married Joan](#)

[Jeopardy!](#)

[Life With Father](#)

[The Loretta Young Show](#)

[The Lone Ranger](#)

[The Man Show](#)

[Mickey Rooney Show](#)

[Mr. Ed \(syndicated series\)](#)

[Our Miss Brooks \(first season\)](#)

[Ozzie And Harriet](#)

[Perry Mason \(3rd and 4th seasons\)](#)

[Petticoat Junction](#)

[The Phyllis Diller Show](#)

[The Pruitts of Southampton](#)

[\(virtually all filmed episodes of series from McCadden Productions, and its](#)

successor, Filmways)



entrance to Hollywood Center Studios

(formerly General Service Studios)

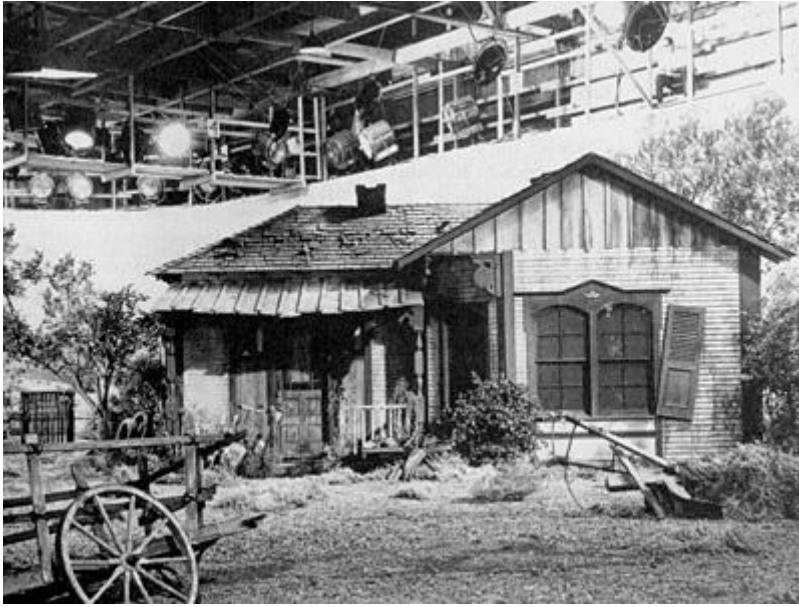
(Google Maps Street View)



aerial view of Hollywood Center Studios

(formerly General Service Studios)

(Bing Maps)



The set of *Green Acres* on a soundstage at General Service Studios



entrance to General Service Studios dressed as "Mammoth Pictures" for *The Beverly Hillbillies* (note the real-world 1040 Las Palmas Avenue address on the wall)



Desi Arnaz addresses a studio audience on Stage 2 prior to the filming of an episode of *I Love Lucy*

Hal Roach Studios (name circa 1960)

Currently: **(demolished in 1963)**

Location: **8822 Washington Boulevard, Culver City, California**

- a home to independent filmed television production in the early years of television, including productions by Hal Roach, Jr. and Roland Reed
- near the railroad tracks at National Blvd.
- Most of the Laurel & Hardy movies, the Our Gang shorts, and many Harold Lloyd comedies were made at the studio
- "known as Fort Roach during WWII" (William F., Jr.)
- The 14.5 acre studio once known as "The Lot of Fun," containing 55 buildings, was torn down in 1963
- *"Amos 'N Andy" shot 75 episodes over two seasons before CBS pulled the plug caused by pressure from the NAACP. By the way, CBS has the negs and will never allow it to be officially released so everything that comes out on DVD is from questionable film sources. Bill Cosby tried to talk the network into properly rereleasing it, but got nowhere.*

In 1952, "My Little Margie" filmed 14 episodes. That series lasted from 1952 to 1955. Gail Storm followed it starring in "The Gale Storm Show" (AKA "Oh Susanna!") which was also filmed at Roach and lasted five seasons.

For its second season, "The Abbott & Costello Show" left Roach, moving to Motion Picture Center.

Six sound stages would support six series if those series weren't too complicated. And remember that stage 4 at Roach was also used for scoring. It had a projection booth plus a sound monitor booth and a screen up on the wall. Years ago I met someone who had photos taken all over the lot, inside and out. I lost track of him. I'd love to see them today." - Richard P.

[Abbott & Costello \(season 1\)](#)

[Amos 'n' Andy](#)

[Beulah](#)

[Duffy's Tavern](#)

[I'm The Law](#)

[My Little Margie](#)

[Mystery Theatre](#)

[Racket Squad](#)

[Rocky Jones, Space Ranger](#)

[The Stu Erwin Show \(aka Trouble With Father; Life With Father\)](#)

[Public Defender](#)

[Life Of Riley](#)

[It's A Great Life](#)

[Waterfront](#)

[Passport to Adventure](#)

[Adventures of Superman \(episodes "The Case of the Talkative Dummy" and "The Mystery of the Broken Statues," per Jerry S.\)](#)

[Twilight Zone episode "Two"](#)



aerial view of Hal Roach studios in 1938



the Hal Roach backlot in *The Twilight Zone* episode "Two"

Kling Studios (name circa 1960)

Currently: **Charlie Chaplin Studios** / [Jim Henson Company](#)

Location: **1416 N. La Brea Avenue, Hollywood, California**

- built in 1917, with buildings resembling an English village
- Charlie Chaplin's footprints are in the concrete in front of Stage 3.
- leased long term beginning in 1953 by Kling Studios of Chicago, for production of features, commercials and syndicated television series
- sold in 1960 and became Red Skelton Studios
- sold to CBS in 1962, who owned it for the rest of the 1960's.
- recently sold by A&M Records to Henson Productions in 2000
- [historicaerials.com](#) confirms backlot had been removed by (circa) 1960
- *"I was there one day when they filmed THE ADVENTURES OF SUPERMAN in 1955. I got a tour of the lot by Jack Larson. He showed me where Charlie Chaplin had placed his footprints and his cane in cement. I seem to remember not much of a backlot. There might have been a small street set left over from when Chaplin owned the lot. 1955 was a long time ago so it's hard to remember exactly what was on the lot. I believe Chaplin's former home was still there which was up near Sunset Blvd. The lot had three sound stages. The big one which today is called The Chaplin Stage. Behind it was Stage 2 which was later converted into a scoring stage used by Todd-AO for AROUND THE WORLD IN 80 DAYS. Stage 3 was a small stage and that's where they were filming the day I was on the lot. It was the episode where Superman is frozen and has to walk into a blast furnace to thaw out." - Richard P.*

[Adventures of Superman \(1955\) \(syndicated series\)](#)

[The Red Skelton Show](#)

[Perry Mason \(5th thru 9th seasons\)](#)



former Charlie Chaplin Studios and Paisano Productions / Perry Mason signage in 1960's

(courtesy Bison Archives)



Charlie Chaplin Studios
(home of the Jim Henson Company)
(Google Maps Street View)



aerial view of Charlie Chaplin Studios
(Bing Maps)

KTLA Studios (name circa 1960)

Formerly: **Warner Brothers Studios**

Currently: [Sunset Bronson Studios](#)

Location: **5800 Sunset Boulevard, Hollywood, CA**

- built in 1919, home to Warner Brothers Pictures
- *"Colonial mansion, built by the Warner Brothers in 1919, was later used for years as a bowling alley" - L.A. Times*
- *"The KTLA studio, when it was still WB's, had a backlot. But by the time of television production, the backlot was gone. My friend Steve Lodge and a buddy of his had to stage a western fight on the stairs and second floor of one of the regular buildings for a pilot to a western being shot at that location." - Jerry S.*
- *"[Warner Brothers] continued to maintain it [the Hollywood lot] as a working studio [even after they took over First National Studios in Burbank]. In fact, when the Burbank lot suffered a bad fire in back in 1934, Jack Warner assured everyone they would still meet their production goal since they still had the Hollywood studio. In 1937, Warner Brothers leased the long building that fronts Sunset to a bowling alley concession. They turned the sound stages into the world's largest bowling alley called Hollywood Lanes. As a kid I went there with my dad." - Richard P.*
- *"By the 1950s, the Hollywood lot was pretty much abandoned so in 1954, Warner Brother sold their original Hollywood lot to Paramount. KTLA was actually not on the Paramount lot, but across the street from the studio at 5451 Marathon Street." - Richard P.*
- *"Gunsmoke exterior street was built using two stages linked together at the original Warner Bros. studios on Sunset near Gower, now the KTLA studio. [That is why] the look of the show is so artificial, as it was not shot outdoors much at all." - Randall R.*
- *"KTLA was started by Paramount as W6XYZ. It first began broadcasting experimentally in 1941. W6XYZ became KTLA in 1947. At that time it began to schedule regular programs." - Richard P.*
- *"In 1964 Paramount sold KTLA along with the Sunset Studio to cowboy star Gene Autry. In 1985, KTLA along with the Sunset facility was purchased by Tribune Broadcasting, a division of the Tribune newspaper empire. In 2008 Tribune sold the physical studio to Hudson Capital, LLC, but retained ownership of KTLA. KTLA is still housed there. But today they merely lease space. The studio is now called Sunset Bronson and is owned by the same investment group that owns Sunset Gower Studios, the former home of Columbia Pictures." - Richard P.*

[Get Smart \(interiors, 1st two seasons\)](#)

[Gunsmoke \(early 1960's, used interior street sets\)](#)

[Donnie & Marie](#)

[The Brady Bunch Variety Hour](#)



Sunset Bronson Studios / KTLA

(Google Maps Street View)



aerial view of KTLA Studios

(Bing Maps)

Metro-Goldwyn-Mayer Studios (name circa 1960)

Currently: [Sony Pictures Studios](#)

Location: **10202 W. Washington Blvd., Culver City, California**

- founded in 1915 by Thomas H. Ince as Triangle Studios...sold to Samuel Goldwyn in 1918
- in mid-1920's, MGM became largest studio in Hollywood...held this position for over thirty years
- renamed Sony Pictures Entertainment in 1991
- backlots 2 and 3 (at least) razed in late 1970's - now houses and condos
- Lot #1 is now Sony Pictures - a "Main Street" set of facades covering offices is the only semblance of a back lot that still exists
- Lot #2 was located across Overland Ave. from the main lot
- Lot #3 was at the corner of Jefferson & Overland in Culver City
- *"Lot 1 encompassed seventy-two acres, housed all the thirty soundstages, office buildings, and dressing rooms, the seven warehouses crammed with furniture, props, and draperies. Lot 2 consisted of thirty-seven acres of permanent exterior sets, including the town of Carvel, home of the Hardy family, and the great Victorian street from Meet Me in St. Louis. Here was the house where David Copperfield lived, there the street where Marie Antoinette rolled to the guillotine. Lots 3, 4, and 5 were used for outdoor settings - the jungle and rivers that provided the backdrop for Tarzan, much of Trader Horn, the zoo that provided the animals, including the lion that heralded each and every Metro-Goldwyn-Mayer film. Connecting everything was thirteen miles of paved road."* - Scott Eyman, in "Lion of Hollywood"
- *correction: "The 'Meet Me in St. Louis' street at M-G-M was on Lot 3, not Lot 2."* - Steven B.
- *"Lot 4 and 5 were not used for filming, per se, as they housed the zoo and other things. Like lots 2 and 3, they are all gone. Lot 1 for many years, at least into the 1930's, had a backlot on the western end."* - Jerry S.
- "The Man From U.N.C.L.E. Book: The Behind-the-Scenes Story of a Television Classic, describes how U.N.C.L.E. producer Sam Rolfe had problems sharing the MGM backlot with Combat! They would arrange for a location, then show up to find that Combat! had been there the preceding week and blown up all the streets. U.N.C.L.E. crews would repair the sets for non-wartime filming, then Combat! would destroy them again the following week"

[The Thin Man](#)

[The Islanders](#)

[National Velvet](#)

[The Eleventh Hour](#)

[Mr. Novak](#)

[The Twilight Zone](#)

[My Favorite Martian \(3rd season; stage 14\)](#)

[One Step Beyond \(first 2 seasons\)](#)

[Combat! \(backlots 2 and 3\)](#)

[Dr. Kildare](#)

[Please Don't Eat The Daisies](#)

[The Man from U.N.C.L.E. \(backlots 2 and 3\)](#)

[The Girl from U.N.C.L.E. \(backlots 2 and 3\)](#)

Rawhide (early episodes, beg. in 1959)
The Travels of Jaimie McPheeters
Hondo



aerial view of Sony Pictures Studios
(formerly MGM Studios)
(Bing Maps)

Metromedia Square (name circa 1963)

Formerly: **Nassour Studio**

Currently: **(sold in 2000; demolished in 2003)**

Location: **5746 Sunset Blvd., Hollywood, California**

- Nassour Studio bought by Times-Mirror Company, publisher of the Los Angeles Times, to house station KTTV.
- NY-based Metromedia purchased station and property in 1963
- in 1973, TV producer Norman Lear headquartered his company Tandem Productions here.
- *"In 1986 Metromedia sold most of its television interests to the News Corporation, and KTTV became a cornerstone station of the new Fox Broadcasting Company. As a result, the studios became the Fox Television Center."* - Wikipedia article

[Divorce Court](#)

[\(Norman Lear's Tandem Productions began producing its series here in 1975, including:\)](#)

[All in the Family \(later seasons\)](#)

[Diffrent Strokes](#)

[The Jeffersons \(seasons 2 and up\)](#)

[Maude \(seasons 4 and up\)](#)

[Good Times \(seasons 3 and up\)](#)

[Hello, Larry](#)

[One Day at a Time](#)

[The Facts of Life](#)

Monogram Pictures / Allied Artists (name circa 1960)

Currently: **KCET Studios**

Location: **4401 Sunset Blvd., Hollywood, California**

- originally Monogram Pictures and Allied Artists
- Monogram Pictures owned the studio. Allied Artists was a subsidiary name to make their product sound better.
- had a New York Street, and for a few years, a western street.
- *"The Monogram Studio backlot was located where the current Los Angeles PBS station KCET is located. The studio, at that time, had 3 sound stages, if I remember correctly and a very small backlot area which consisted of a New York Street. Then, in the late 1950's, the studio converted the NY Street into a Western Street (photos on my web site: <http://www.movielocationsplus.com/allied.htm>)" - Jerry S.*

Have Gun Will Travel (for one episode "The Taffeta Mayor")



KCET Studios

(Google Maps Street View)



aerial view of KCET

(formerly Monogram Studios / United Artists)

(Bing Maps)

NBC Color City (name circa 1960)

Currently: **facility recently sold, but now being rented back by NBC for use in The Tonight Show**

Location: **3000 West Alameda Avenue, Burbank, CA**

- dedicated in March of 1955 as "NBC Color City"
- NO BACKLOT
- NBC originally planned to relocate The Tonight Show from the Burbank studios to Universal, but in the aftermath of the Jay Leno / Conan O'Brien debacle, and after Leno insisted on the show returning to the Burbank lot, NBC-Universal is now renting the Burbank studios from the investment group to which the company recently sold the property.

[The Tonight Show](#)
[Rowan and Martin's Laugh-In](#)
[Sanford and Son](#)
[Let's Make A Deal](#)
[Hollywood Squares](#)
[The Gong Show](#)
[The Flip Wilson Show](#)
[The Dean Martin Show](#)
[Chico and the Man](#)
[The Sammy Davis Jr. Show](#)
[The Nat King Cole Show](#)
[This is Your Life](#)
[Truth or Consequences](#)
[You Don't Say!](#)
[You Bet Your Life / The Groucho Show](#)
[Welcome Back, Kotter](#)
[Wheel of Fortun](#)



NBC Studios in Burbank

(Google Maps Street View photo)



aerial view of NBC Studios in Burbank

(Bing Maps)



the set of Sanford & Son from the studio audience's perspective

Paramount Pictures (name circa 1960)

Currently: (same) / [The Studios at Paramount](#)

Location: **5555 Melrose Avenue, Hollywood, Los Angeles, California (original address / entrance 5451 Marathon Street)**

entrance 780 N. Gower

- Paramount Pictures origins date to 1912
- *"Originally located on the south side of Melrose Avenue, Peralta Studios moved across the street on Marathon in 1917, later becoming Brunton Studios, then United Studios before Paramount-Famous-Lasky took over in 1926."* - L.A. Times
- last major film studio still headquartered in the Hollywood district of Los Angeles
- *"The first silent stage built on what is today the Paramount lot is Stage 1. Then came Stage 2. Stage 3 was converted into wardrobe. So when they later built the small 'test' stage they named it Stage 3. Then came Stage 4 and what is today Stage 17. I guess when it was Brunton is was called Stage 5. All the silent stages were to the right. I believe the next silent stages constructed were 8 and 9. Stage 10 and the adjacent stage that became the scoring stage were built as silent stages. The first built-from-the-ground-up sound stages were 11, 12, 13 & 14. Then came 15 which was a tin stage built over 'A' tank. It was later soundproofed. Stages 16 and 18 were the last two sound stages built on the lot."* - Richard P.
- *"Stage 7 was built around 1929. It was built as their 'theater' stage where part of it was much higher to handle the various curtains and scenery that could be lifted up just like in a real theater. MGM had a similar stage as did UA (Goldwyn) in Hollywood. Warner Brothers had one on the Prospect lot. They called it the Vitaphone theater stage."* - Richard P.
- regarding the famous "Bronson Gate," Paramount's original main entrance : *"Ah yes, the scene [in "Sunset Boulevard"] where the guard challenges "Max" when he wants to drive Miss Desmond onto the lot to see Mr. DeMille, who is shooting on stage 18... that would be the Bronson Avenue gate...I love that scene. "Jones, remind your friend that without me ther would be no Paramount Studios." Ah, the golden days....."* - Daniel R.
- *"A lot of changes were made to stage 18 after they filmed SUNSET BLVD. on it. At one point they uncovered the basement so that they could attain greater height for filming the huge courtyard set in REAR WINDOW. The stage door we see DeMille come out of is no longer at that spot. It was moved when Paramount added a freight elevator outside the stage."* - Richard P.
- *"Paramount had five stages that interconnected. They were 11, 12, 13, 14 and 15. The first three made up the fist purposeful built sound stages on the lot. In fact, right after construction was finished they burned to the ground. Paramount quickly rebuilt them. All four stages had sound monitor booths on a second story where the sound mixer could look down onto the stage. Later, stages 12 and 14 were combined. After Stage 15 was built over what had been 'A' tank on the lot, Paramount installed doors that could be opened so all four stages made up a single huge stage. DeMille filmed some of the largest sets for THE TEN COMMANDMENTS on those combined stages. SAMSON and DELILAH used 14 and 15 combined for the huge temple set. And ELEPHANT WALK was filmed on combined 14 and 15."* - Richard P.
- *"Bonanza worked many scenes [on mock exterior sets] at Paramount, where the Ponderosa stood proud on a rather narrow stage."* - Randall R.
- *"The Paramount [backlot exterior] western street was constructed long before*

BONANZA. I believe original sections of it first went up for the Alan Ladd western, WHISPERING SMITH in 1948. It was added onto over the years. The western street was used for GUNFIGHT AT THE OK CORRAL (1957) as well as LAST TRAIN FROM GUN HILL (1959). For that feature, Paramount installed about a quarter mile of train track so they could film a Baldwin steam engine No. 22 pulling several vintage coaches through the western street...The Paramount western street was used for ONE EYED JACKS (released in 1961 - filmed starting in 1959). In fact, for that film, the sky drop for 'B' Tank was used to extend the horizon.... In 1979, the entire western street sets were demolished to make way for a large studio parking lot." - Richard P.

- regarding the above-mentioned locomotive: "Paramount owned the engine and cars. They purchased No. 22 back in 1937. Paramount also owned No. 18, another Virginia & Truckee steam locomotive. Both engines were sold to the State of Nevada in 1974." - Richard P.
- "The mountain [backdrop] was over on the west end right up next to what had been RKO and later Desilu. It was not by the tank. In some photos taken I see building constructed over the tank, but in others, the tank is open such as it was in the Above Los Angeles aerial taken in 1976. In 1980 after the western street was removed, the tank was in use." - Richard P.
- "'B' Tank went up back in the 1940s...It's called 'B' tank because 'A' tank was where stage 15 stands. Originally 'A' tank was an open outdoor tank. Then it was covered over with a huge tin shed structure that was not soundproofed. Soon after, the stage was soundproofed. It connects with adjacent stage 14 which was originally two stages, the first of four originally built for sound on the lot. Later on, the wall separating the two stages was torn down. Right after stages 11, 12, 13 and 14 were finished, they burned to the ground forcing Paramount to film their first sound movie at night on their silent stages as well as in the cramped silent 'test stage' which was once used by Roy Pomeroy to split the Red Sea for DeMille's original silent version of THE TEN COMMANDMENTS. When 'B' tank isn't being used, Paramount uses it as a parking lot." - Richard P.
- "[In THE TEN COMMANDMENTS], The parting of the Red Sea was accomplished by filming water in 'B' tank using a special dump systems. The footage was combined optically with shots of actors walking through the empty sea floor. Those shots could have been filmed inside combined 14 and 15. Not sure." - Richard P.
- "New York street was built very early on possibly when the studio was the Brunton Studio. Early photos I've seen of the lot show a lot of exteriors sets. Over the years, buildings went up around where the New York street was located. Then in 1983 a huge fire completely destroyed it. The current New York Street built in the exact same area is a state-of-the-art exterior set." - Richard P.
- lot grew over years and eventually absorbed old RKO Hollywood lot (see [Desilu-Gower](#))
- "The small European village [used in Star Trek and Hogan's Heroes] was right behind the Nickodell Restaurant and catty-cornered to the KHJ broadcast building on Melrose. The restaurant was leveled to make way for more parking on the Paramount lot. Also removed [in 1979] were the European village and the western street used in BONANZA." - Richard P.
- "At Paramount, according to their website, stages 4, 8, 16 and 24 have pits. Stage 24 used to be Stage 2 when it was Desilu and before that RKO. [Stage 3] was used for audience sitcoms. Still is." - Richard P.
- "Here's Lucy was shot on stage 25 (Lucy's dressing room was/is attached). This is the same stage where The Lucy Show, Cheers, Bosom Buddies, and Frasier were shot. Here's Lucy only shot their first 2 seasons at Paramount. They then moved to Universal. It became too difficult for Lucy to continue shooting at her old studio." - William F., Jr.

- Today: *"There is such a mix of old and new - the 'public' area by the company store / snackbar is a nice area to relax and unwind, then you have the original writer's buildings still there inside the Bronson Gate (both, of course, seen in Sunset Blvd)- then there is the famous gate itself. They have bought the land in front of it, closed off the street immediately in front of the gate and made a lovely courtyard with trees and a fountain. Then into the future with a new and state of the art 'screening room' theatre."* - Larry W.
- *"RKO/Desilu was the entire western 1/4 of the lot. The lot was originally 2 studios, with a massive backlot between them. Eventually Paramount replaced the backlot with stages and office buildings. The oldest part of the former Desilu lot is the buildings at Lucy Park. It originally had arches but they were demolished due to structural problems. Too bad they did not rebuild them since they are what made the building stand out in the TV shows that shot there."* - William F., Jr.
- *"Paramount never built stages on what was the RKO and later Desilu lot. All they did was knock down the wall that separated Paramount from what had been Desilu. All the sound stages on the Gower Street side were built by RKO. The very last stages to be constructed went up sometime in the late 1930s. They are the stages that run along Melrose Ave. The corner stage on Melrose and Gower used to have an antenna mounted above the globe on the roof. Those stages were built as 11, 12 & 14. They're renumbered as 19, 20 & 21. Paramount hasn't built a soundstage since Stage 18 went up which was eons ago. They did lose Stage 10 when the Bing Crosby Building was demolished a couple of years ago. Also gone was the scoring stage. Today, a huge Technicolor post production center sit there."* - Richard P.

Pete and Gladys

The Lucy Show (stage 25)

Here's Lucy (1st three seasons, stage 25)

Brady Bunch (stage 5)

Happy Days (stage 19)

Laverne and Shirley (stage 20)

[Star Trek](#) (also see [Desilu-Gower](#))

Mission: Impossible

Gunsmoke

Bonanza (stages 16 and 17, and western street)

The Guns of Will Sonnett

The High Chaparral

Branded

Have Gun Will Travel

Get Smart (1st two seasons)

Mannix

Cheers (stage 25)

Bosom Buddies (stage 25)

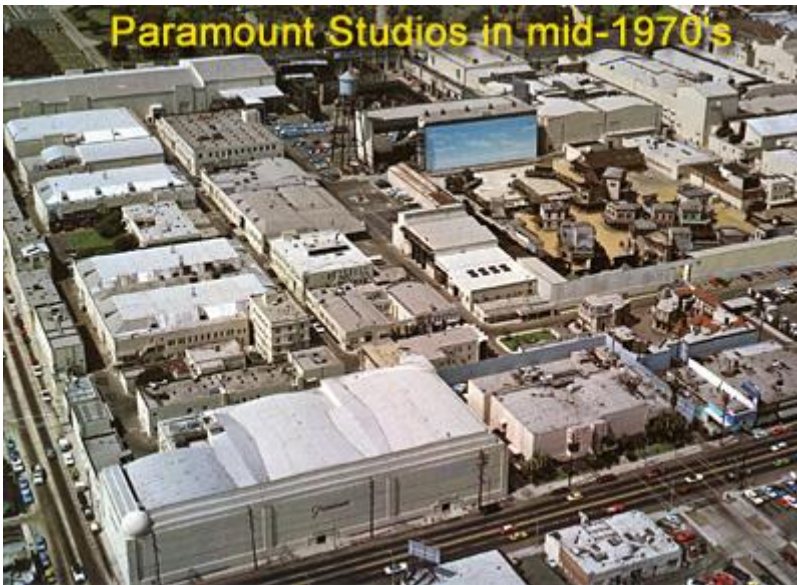
Frasier (stage 25)

Paramount Studios History Websites:

[Paramount Studios Backlot](#)

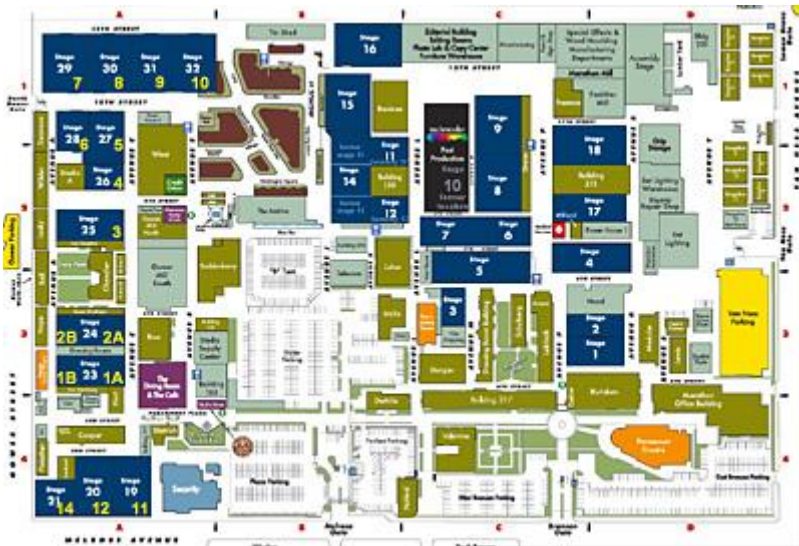


aerial view of Paramount New York Street Facades and B-Tank Sky Backdrop
(Bing Maps)





The famous "Bronson Gate" at Paramount Studios
(Google Maps Street View photo)



a current-day diagram of Paramount Studios, also including original RKO/Desilu stage numbers



The Paramount western street in *Bonanza*



The Paramount western street in *The Brady Bunch*

Republic Pictures (name circa 1960)

Currently: [CBS Studio Center](#)

Location: **4024 Radford Avenue, Studio City, Los Angeles, California**

- 38-acre studio dates to circa 1928 as (Mack Sennett's) Keystone Studios
- in mid-1930's, became Mascot, then Monogram Studios, which joined to form Republic Pictures
- CBS Television took over in 1963
- at one time co-owned by Mary Tyler Moore (MTM) productions and CBS
- ALL MCA/Revue TV shows were filmed there through the 1958/59 season
- Four Star Productions filmed here until about 1970
- backlot included such sets as western streets, New England Street, mansion (seen in The Big Valley and The Wild Wild West), and the Gilligan's Island lagoon
- *"The opening famous gun battle of Gunsmoke was shot on the western street on the back lot of the CBS Radford Studio in Studio City. This street set remained until the later 90's just inside the truck gate off Cole Ave. Also using the stages at CBS Radford was The Wild Wild West."* -Randall R.
- *"Gilligan's Island was shot in the river basin at the studio that runs along behind the studio. Years later they built a home for a famous reality TV show at this spot. Had a big fence around it to keep every one out as they lived locked up in there during the series. But writers used to love to walk by and throw wadded up paper with notes full of story ideas into the yard."* - Randall R.
- *"Today, the old western street is a parking lot and sound stages. They have named streets after the various shows, including Gunsmoke. [In 1997] they tore out the old lagoon from Gilligan's Island, which Gunsmoke also used."* - Randall R.
- prior to its removal, the lagoon was used as a parking lot when it was empty.

[The Rogues](#)

[Fireside Theater](#)

[M Squad](#)

[Playhouse of Stars](#)

[The Rifleman](#)

[Alfred Hitchcock Presents](#)

[Leave it to Beaver](#)

[General Electric Theater](#)

[Zane Grey Theatre](#)

[Wanted: Dead or Alive](#)

[Tales of Wells Fargo](#)

[Public Defender \(Hal Roach, Jr. production\)](#)

[The Detectives](#)

[Burke's Law](#)

[Wagon Train](#)

[Bachelor Father](#)

[Mike Hammer](#)

[Gilligan's Island](#)

[Rawhide \(circa 1963 and after\)](#)

[Gunsmoke \(circa 1963 and after; exteriors, and interior street sets on stage 3\)](#)

[Cimmarron Strip](#)

To Rome With Love
He & She
Trackdown
The Big Valley
The Wild Wild West
Doris Day
Family Affair (2nd thru 5th seasons, stage 10)
Get Smart (3rd thru 5th seasons)
My Three Sons (7th thru 12th seasons)
The Mary Tyler Moore Show (studio w/ audience)
The Bob Newhart Show (studio w/ audience)
Rhoda (studio w/ audience)
Phyllis (studio w/ audience)
WKRP in Cincinnati
Rhoda
Lou Grant
Hill Street Blues
St. Elsewhere
Falcon Crest
Remington Steele



aerial view of Republic Pictures studios circa 1957

(courtesy Bison Archives)



aerial view of CBS Studio Center
 (formerly Republic Studios)
 (Bing Maps)



a current-day diagram of CBS Studio Center



The cast of *The Mary Tyler Moore Show* in the series finale curtain call



The Republic backlot's New England Street in *Leave it to Beaver*



The *Gilligan's Island* Lagoon at CBS Studio Center, with a soundstage roof visible in the b.g.



inside stage 10 at CBS Studio Center

Samuel Goldwyn Studios (name circa 1960)

Formerly: **Pickford-Fairbanks Studios; United Artists**

Currently: **The Lot**

Location: **7200 Santa Monica Boulevard, West Hollywood, California**

- 20-acres site began in Jan 1920 as Hampton Studios, quickly became Pickford-Fairbanks Studios
- 1928 - United Artists
- in 1950's became the Samuel Goldwyn Studios
- became Warner Hollywood Studios in the 1980's
- *"home to the legendary Formosa Cafe watering hole, which served as an unofficial clubhouse for the likes of Humphrey Bogart, Marilyn Monroe and Clark Gable."* - L.A. Times
- *"industry also called it "The Formosa Studios", since its entrance is on Formosa Ave., w/ Santa Monica Blvd. bordering its north."* - Javier M.
- now called "The Lot"
- *"The backlot of the Goldwyn Studio was used in early tv production because it was prominently featured in The Roy Rogers Show with its western street."* - Jerry S.
- *"Making its debut in [The Fugitive's second season episode "When The Bough Breaks"] was the new Goldwyn backlot street...FUGITIVE Art Director Serge Krizman had layed out the 31 building fronts as a project for the studio facility, not specifically for the series. But THE FUGITIVE was the 1st to capitalize on its availability. The street was constructed during the Spring and early Summer of 1964 and saw action in this episode in the first week of August...As backlot shooting fell out of favor, the streets which were located here were torn down. They survived into the 80's."* - Chris S.
- *"Samuel Goldwyn suffered a number of fires that destroyed a number of it's stages. Some were never rebuilt and the land they sat on was eventually sold (like the backlot property)"* - William F., Jr.
- *"The first of the two worst fires at Goldwyn occurred right before filming of PORGY AND BESS was to commence. It burned down enormous Stage 8, then the largest stage on the lot. Goldwyn built two smaller stages on that site. The second fire took out all the stages behind the offices that front Santa Monica Blvd. This occurred in May of 1974. The fire started on stage 5 where the TV series SIGMUND AND THE SEA MONSTER was being taped. It quickly spread to adjoining stages. Destroyed were stages 1 through 5. Later, four new stages were built. The only original stages left on that lot from the 'golden days' are 6 and 7. Many years ago Stage 6 was subdivided, turning its interior into dubbing, ADR and Foley stages. Stage 7, the former Goldwyn scoring stage where GONE WITH THE WIND was scored is now a shooting stage. It was dismantled as a scoring stage shortly after the fire took out five stages in 1974. Stages 5 & 6 were once stages 8 & 9, built right after stage 8 burned to the ground. They went up around late 1959. [Steve McQueen] was on the lot in 1974 when the stages caught fire and helped fireman put it out. He had been training with them for his role as a fireman in THE TOWERING INFERNO."* - Richard P.

[The Roy Rogers Show](#)
[The Fugitive](#)
[The Love Boat](#)

Dynasty
The Invaders
Cannon
Barnaby Jones



"The Lot" in West Hollywood
(formerly Samuel Goldwyn Studios)
(Google Maps Street View photo)



aerial view of "The Lot"
(formerly Samuel Goldwyn Studios)
(Bing Maps)



the rejuvenated Goldwyn backlot in *The Fugitive*

(with thanks to Chris S.)

20th Century Fox Studios (name circa 1960)

Currently: [\(same\)](#)

Location: **10201 Pico Blvd., Century City, Los Angeles, California**

- *"The lot started in 1928 filming Tom Mix movies then progressed to where it is today. The property, a ranch belonged to Mix." - Batfan site*
- *"Most of the studio's back lot was sold off in 1961 to Alcoa when Century City was developed, and some of the studio's facilities have been relocated elsewhere to make room for the shopping center. But a good part of the old Fox studios have survived and still remain busy making movies and TV dramas"*
- *"The Fox lot was also used extensively during production of "Starsky & Hutch" from 1975-79. They used many of the "Hello Dolly" NY sets as well as the area on the north side of Olympic which is now no longer part of Fox. It was interesting to see the New York sets with the Century City skyscrapers in the background." - Robbie C.*
- *"The screening room was right behind Commissioner Gordon's office from the TV version of BATMAN. Remember how the Batmobile would park right in front of the building and Batman and Robin would bound up the stairs? On the other side of the facade was probably the producers watching the Julie Newmar in her cat suit from the day before." - Batfan site*
- USC Digital Archive includes a set of seventeen photos of backlot demolition shot 8-16-1961
- *"western street was on the main lot just north of Pico on the west side of the lot, but not exactly where all the satellite dishes are now located. The road is still in the same place. Some of the buildings on the west side are where the dishes are, but most were north of it. On the other side is where the big crafts building is now located. I worked on that lot from 1982 until I retired in 2003. Back when it was still a western street, I used it when I left to go home. One night while driving down that very street I accidentally ran over a black cat killing it! It had suddenly darted out from one of the building facades." - Richard P.*

[The Many Loves of Doby Gillis](#)

[The Life and Legend of Wyatt Earp](#)

[Voyage to the Bottom of the Sea \(water tank surrounded by a cyclorama\)](#)

[Lost in Space](#)

[Peyton Place \(town square set\)](#)

[Batman \(interiors, "Peyton Square" & false fronts next to stages 5 and 6\)](#)

[The Monroes](#)

[The Time Tunnel](#)

[Felony Squad](#)

[Batgirl](#)

[Judd For the Defense](#)

[Julia](#)

[The Ghost and Mrs. Muir](#)

[Land of the Giants \(Stage 21\)](#)

[Lancer](#)

[Room 222](#)

[Nanny and the Professor](#)

[M*A*S*H](#)

[Swiss Family Robinson](#)

James at 15
Trapper John, M.D.
Charlie's Angels
Starsky and Hutch



aerial view of Fox Studios

(Bing Maps)



aerial view of Fox Studios New York Street Facades

(Bing Maps)

20th Century Fox Studios - Hollywood (name circa 1960)

Currently: (now home to Color by Deluxe)

Location: 1417 N. Western Ave. (corner of Western & Sunset), Hollywood, California

- The William Fox Motion Pictures Studio originally stood at Sunset Boulevard and Western Avenue.
- In 1928, Fox moved to what is now Century City, onto land that had earlier been the personal ranch of Western film star Tom Mix
- In 1935, Fox merged with Twentieth Century Pictures to become Twentieth Century-Fox.
- *"Daniel Boone shot [mock exterior scenes] on stages at the original Fox lot next to De Lux Labs on Western and Sunset, where Perry Mason shot."* - Randall R.
- *"Fox - Western had a small backlot built for the TV series BUS STOP. It was on the parcel of land on the west side of Western Avenue with the sets up by Sunset Blvd. They tore out some bungalows to build the sets."* - Richard

[My Friend Flicka](#)

[Daniel Boone](#)

[Perry Mason \(interiors for first two seasons\)](#)

[Bus Stop \(1961-62 ABC series\)](#)

Universal Studios (name circa 1960)

Currently: [Universal Studios Hollywood](#)

Location: **100 Universal City Plaza, Universal City, California**

- extensive backlot included Colonial Street, Circle Drive, Courthouse Square, Industrial Street, New York Street, etc.
- *"Rawhide and Twilight Zone started at Universal International Lot moved to MGM because the Universal International lot became the Revue Lot. ...Revue first Denver Street built to allow more than one TV western to be filmed at the same time. ...burned to the ground in 1967 ...rebuilt south of the castle in 1967 ...this month sections demolished" - Dennis D.*

[Peter Gunn](#)
[The Deputy](#)
[The Tall Man](#)
[Riverboat](#)
[Tales of Wells Fargo](#)
[Wagon Train](#)
[Laramie](#)
[The Virginian](#)
[Pistols 'n' Petticoats](#)
[Leave it to Beaver](#)
[Thriller](#)
[Bachelor Father](#)
[Here's Lucy \(4th through 6th seasons\)](#)
[Checkmate](#)
[Dragnet](#)
[Adam-12](#)
[Emergency!](#)
[Night Gallery](#)
[Marcus Welby, M.D.](#)
[Alias Smith and Jones](#)
[Simon and Simon](#)

Universal Studios History Websites:

[Universal City : An Image Gallery](#)

[Universalstonecutter's Flickr Photostream](#)



Universal City Sign and MCA Tower

(Google Maps Street View)



New York Streets on Universal Studios Backlot

(Google Maps Street View photo)



The Universal backlot in Boris Karloff's series
Thriller



The Universal backlot in *Adam-12*

Walt Disney Studios (name circa 1960)

Currently: **(same)**

Location: **500 S. Buena Vista Street - Burbank**

- backlot included a western street, residential street, Zorro town, commercial district, small lake/pond and forest area

(following list from Jerry S.):

Zorro

Elfego Baca

Texas John Slaughter

Warner Brothers Studios (Burbank) (name circa 1960)

Currently: [\(same\)](#)

Location: **4000 Warner Boulevard, Burbank, California**

- founded 1923 by four Warner brothers
- first Warner studio was on Sunset Blvd. in Hollywood in what is now KTLA Television Studios
- backlot included Kings Row, Midwest Street, etc.
- *"[The Waltons] was shot at Warner Bros. The house was torn down about 8 years ago to make way for a new parking structure behind the old Warner Records building. I haven't seen the first season episodes, but at the time there was a small train station set that bordered the Spanish town square and the converted Camelot set (then being used for Kung Fu). The two western towns are gone now, one having burned down in the 90's I believe and the other (used in Hearts of the West, F Troop and the last Maverick TV series in the 80's) torn down to make room for "Warner Village", a group of offices made to look like a residential street." - Dave*
- *"WB's Laramie Street was built in 1957. I keep reading that the set was never used or was used only 10 days in the last decade of its life, but this simply isn't true. In addition to the already mentioned "Purgatory" it worked every day for an entire year on the "Brisco County" TV series, extensively in the feature film "Wild Bill" and in a more limited way in both "Wild Wild West" and "Maverick," as well as numerous commercials, music videos, documentaries, photo shoots and special events. But studio real estate being as valuable as it is, the studio did reluctantly bulldoze the set on May 16, 2003." - Steve*
- *"Maverick had its main street set fully dressed on the sound stages on the Warner Bros Burbank lot." - Randall R.*
- *"The original "Walton" house, which was a standing set even before the series, burned down shortly after the original show completed production. It was rebuilt in 1992 for a reunion movie and was used about the same time for a feature film "Sleepwalkers." In 1995 when a parking structure invaded that section of the backlot most of the house was demolished, except for several stock pieces, which were reassembled at the Warner Ranch in 1997 for the latest (to date) reunion movie ("A Walton Easter") and is still there. This revamped set replaced the old "Fantasy Island" house, which had previously been on this site." - Steve*
- *"I worked "Fantasy Island" for 3 seasons, and was there when the "Apple's Way" house [at the Ranch] became Rourke's headquarters. They used the existing structure to a great extent (adding the Queen Anne white and red trim did most of the work). Near by were some cabins originally built for "Here Come The Brides". They were painted red & white as well, and joined the Island." - Gary R.*
- *"The Fantasy Island house at the WB ranch was a copy (more or less) of an actual Queen Anne cottage which you can still visit at the LA Arboretum. Apparently The Fantasy Island crew got tired of having to drive out there every week for every episode, so the structure was duplicated on-lot. It's funny how easily the "tropical" foliage in the background repurposed to play the Blue Ridge mountains of Virginia." - Steve*

[Maverick \(Laramie Street\)](#)

[The Waltons](#)

[77 Sunset Strip \(studio at least\)](#)

[Hawaiian Eye \(studio at least\)](#)

[Bronco](#)

Cheyenne
Sugarfoot
Colt .45
Lawman
Bourbon Street Beat
The Alaskans
The Roaring 20's
Surfside 6
Mister Roberts
Batman (in addition to a facade at 20 Century Fox, the Warner courthouse also appeared as Gotham City City Hall)
Mayberry R.F.D. (3rd season)
F Troop (incl. "Fort Courage" set)
The F.B.I.
The Gallant Men
The Streets of San Francisco
Harry O
The Dukes of Hazzard
Kung Fu
Wonder Woman
Fantasy Island
Eight is Enough

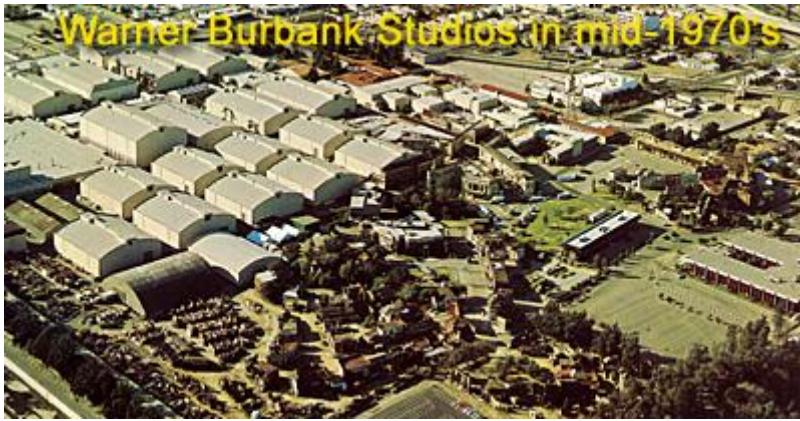
Warner Brothers Studios History Websites:

[Warner Bros. Studio Backlot](#)



aerial view of Warner Studios in Burbank

(Bing Maps)



Ziv Studios (name circa 1960)

Formerly: **Grand National Studios; Eagle Lion Studios; American National Studios**

Currently: **(demolished)**

Location: **7950 Santa Monica Blvd, Hollywood, California**

- Ziv-TV was "*the first major first-run television syndicator, creating several long-lived series in the 1950s and selling them directly to regional sponsors, who in turn sold the shows to local stations.*" (from http://www.wordiq.com/definition/Television_syndication)
- bought facilities from American National Studios in Dec. 1954; leased space at California Studios prior to this
- had small one-sided street facade adjacent to an elevated soundstage

[Adventures of Superman \(1956-57\) \(syndicated series\)](#)

[Highway Patrol \(syndicated series\) \(<http://www.highwaypatroltv.com/> \)](#)

[Sea Hunt \(syndicated series\)](#)

Section 2: Ranches

Albertson/Russell Ranch (name circa 1960)

Currently:

Location:

Bell Ranch Chatsworth (name circa 1960)

Currently:

Location:

- known in the 1920's as the Bell Moving Picture Ranch

[Gunsmoke](#)

[Zorro](#)

[The Monroes](#)

[How The West Was Won](#)

[Dundee and the Culhane](#)

[The Big Valley](#)

[Have Gun Will Travel](#)

[McCloud \(one episode\)](#)

Big Sky Ranch (name circa 1960)

Currently:

Location:

[Rawhide](#)

[Little House on the Prairie](#)

Circle J Ranch (name circa 1960)

Currently:

Location:

Columbia Ranch

[\(see entry](#) under Section 1: Studios)

Corriganville Movie Ranch (name circa 1960)

Currently:

Location:

- In about 1937, Ray "Crash" Corrigan invested in a property on the western Santa Susana Pass in California's Simi Valley and Santa Susana Mountains
- facility included a sound stage

The following list courtesy Jerry S. and <http://www.corriganville.net>:

The Adventures of Kit Carson (numerous episodes)
The Adventures of Rin Tin Tin (numerous episodes)
The Adventures of Wild Bill Hickok (one episode)
Annie Oakley (two episodes)
Bat Masterson (syndicated series, one episode)
Bonanza (a few episodes)
Captain Midnight (one episode)
Casey Jones (one episode)
Circus Boy (numerous episodes)
The Cisco Kid (syndicated series, numerous episodes)
Count of Monte Cristo
Crash Corrigan Rodeo Roundup (local TV)
Danger is My Business (one episode)
Death Valley Days
The Deputy
Dundee and the Culhane
Frontier Circus
The Fugitive
Fury
The Gene Autry Show (numerous episodes)
Happy Wanderers
Have Gun Will Travel (numerous episodes)
Hopalong Cassidy
Laramie
Life and Legend of Wyatt Earp
The Lone Ranger (numerous episodes)
Mackenzie's Raiders
Man Without a Gun
Mickey Mouse Club (Corkey and White Shadow 17 episode serial)
Playhouse 90 (one episode)
Ramar of the Jungle
Range Rider (one episode)
The Rebel
Route 66
The Roy Rogers Show (two episodes)
Sky King
Studio 57 (one episode)
Tales of the 77th Bengal Lancers
Tales of the Texas Rangers
Wanted: Dead or Alive

Western Union (pilot)

Zorro (one episode)

Disney Golden Oak Ranch (name circa 1960)

Currently:

Location: **Placerita Canyon Road in Newhall, California**

- "Trem Carr was an early film producer, beginning as early as 1926 with the Trem Carr Productions Ltd. W. Ray Johnston's Rayart Pictures Corp. distributed Carr's films. In 1928, Johnston and Carr began Syndicate Pictures. In 1931, they formed Monogram Pictures. That same year, Carr took out a five-year lease on land in Placerita Canyon in the area which is now owned by the Disney Corporation." - Jerry S., from <http://www.movielocationsplus.com/tremcarr.htm>

Roy Rogers

Spin & Marty (Disney serial)

Famous Players-Lasky Movie Ranch - Ahmanson 'Lasky

Mesa' Ranch (name circa 1960)

Currently:

Location: **Lasky Mesa in the southern Simi Hills**

Iverson Movie Ranch (name circa 1960)

Currently:

Location: **in the Simi Hills on Santa Susana Pass above Chatsworth, California**

Combat

Wagon Train

The Lone Ranger

The Cisco Kid (syndicated series)

Jack Ingram Western Movie Ranch (name circa 1960)

Currently:

Location:

Have Gun Will Travel

Wanted: Dead or Alive

The Lone Ranger

The Cisco Kid (syndicated series)

The Beverly Hillbillies (ranch used as "Clampett City")

Janss Ranch (name circa 1960)

Currently:

Location:

Rowland V. Lee Ranch

Currently:

Location: **Fallbrook Avenue in Canoga Park**

- "...had a small lake and was used for the exteriors of the carnival set in Hitchcock's *STRANGERS ON A TRAIN* as well as the only feature Charles Laughton directed which was *NIGHT OF THE HUNTER*." - Rich

Monogram Ranch - Melody Ranch (name circa 1960)

Currently:

Location: **24715 Oak Creek Avenue, Newhall, CA**

- Originally known as 'Placeritos Ranch'
- "The old "Monogram" Ranch, real name Placerito Ranch, was owned by Ernie Hickson, not Monogram Studios, and was located in Placerita Canyon, north of the current Highway 14 (see my web page: <http://www.movielocationsplus.com/MELODY.HTM>)." - Jerry S.
- "current western street is a new rebuilt one, somewhat approximating the original final ones at the ranch. The original streets and a lot of the outlying buildings burned in 1962." - Jerry S.

Have Gun Will Travel

Gunsmoke (early episodes)

Morrison Agoura Ranch (name circa 1960)

Currently:

Location:

North Ranch (name circa 1960)

Currently:

Location:

Paramount Movie Ranch (name circa 1960)

Currently:

Location: **Paramount Ranch Rd - Cornell Road - Agoura Hills. CA.**

- in 1927, Paramount Studios purchased a 2,700-acre ranch on Malibu Creek in the Santa Monica Mountain
- *"For over sixty years this site as been used as Tombstone, Arizona, Dodge City & most other towns. TV series such as CHIPS, Duke of Hazards & Charlie's Angels, many classic westerns including Gunfight at the OK Corral & many John Wayne films have been shot here. The ranch is still a working movie ranch Dr. Quinn Medicine Woman is filmed here by CBS on weekdays in the Western Town on the ranch. Other filming also takes place here in 1999 several sets were built for The Flintstones: Viva Rock Vegas"*

Pioneertown (name circa 1960)

Currently:

Location:

- *"built for film and tv productions from the late 1940's."* - Jerry S.
- facility included a sound stage

[The Cisco Kid \(syndicated series\)](#)

[The Gene Autry Show](#)

Rancho Maria (name circa 1960)

Currently:

Location:

("may be more modern for tv use, but used for films")

Sable Ranch (name circa 1960)

Currently:

Location:

("may be more modern for tv use, but used for films")

Spahn Movie Ranch (name circa 1960)

Currently:

Location: **1200 Santa Susana Pass Road in Chatsworth**

- *"Many Westerns were shot here, including "Duel in the Sun" and episodes of "Bonanza" and "The Lone Ranger". The old western town sets burned down in a 1970 fire."* - Randall R.

20th Century Fox Movie Ranch (name circa 1960)

Currently:

Location: **near Malibu, in Calabasas**

- aka: Century Movie Ranch & Fox Movie Ranch
- first purchased in 1946 by 20th Century Fox Studios.
- From 1956-1957, 20th Century Fox productions filmed their first television series there: My Friend Flicka for CBS television.
- main filming location with outdoor sets for the original MASH (film) and subsequent M*A*S*H (TV series)
- original Planet of the Apes film and subsequent television series filmed here
- property was purchased and preserved in the new state park, Malibu Creek State Park, opened to the public in 1976. Productions have continued to be filmed there since that time.

Vasquez Rocks (name circa 1960)

Currently:

Location:

- *"had a fort, built for a tv show on the Bengal Lancers."* - Jerry S.

Section 3: Locations

Franklin Canyon

Currently:

Location:

[The Andy Griffith Show](#)

[Combat](#)
[Star Trek](#)

Malibu Creek State Park

Currently:

Location: **1925 Las Virgenes Road, Calabasas, California, USA**

M*A*S*H

TV shows airing in 1960

- 77 Sunset Strip
- Adventures in Paradise (20th Century Fox)
- Alfred Hitchcock Presents
- Angel
- Bachelor Father
- Bat Masterson (Ziv)
- Bonanza
- Bringing Up Buddy (Kayro Prod.)
- Bronco (Warner Bros.)
- Checkmate (Jamco Prod. / filmed at Universal)
- Cheyenne (Warner Bros.)
- Dan Raven
- Dante
- Death Valley Days (filmed at numerous ranches)
- Dennis the Menace (CBS)
- Dick Powell's Zane Grey Theater
- Father Knows Best (Rodney-Young Productions / Screen Gems)
- Guestward, Ho! (Desilu)
- Gunsmoke (Arness Prod. / CBS / filmed at several studios & ranches)
- Harrigan and Son (Desilu)

- Have Gun - Will Travel (CBS / exteriors filmed at numerous ranches)
- Hawaiian Eye
- Hennessey
- Hong Kong
- Klondike
- Laramie (Revue / filmed at Universal and on several ranches)
- Lassie
- Lawman (Warner Bros.)
- Leave it to Beaver (Gomalco / filmed at Republic & Universal)
- Maverick (Warner Bros.)
- My Sister Eileen
- My Three Sons
- Naked City
- National Velvet (MGM)
- One Step Beyond (ABC Films, filmed at MGM for first two seasons, final season filmed in Great Britain)
- Outlaws (NBC / filmed at Bronson Canyon and MGM per IMDB)
- Perry Mason (CBS)
- Pete and Gladys (CBS / filmed at Paramount)
- Peter Gunn (Spartan Productions / filmed at Universal)
- Peter Loves Mary
- Rawhide (CBS / filmed at MGM, then CBS Studio Center)
- Riverboat (Meladare Company / filmed at Universal)
- Route 66 (Lancer-Edling Productions / Screen Gems)
- Stagecoach West
- Sugarfoot (Warner Bros.)
- Surfside 6 (Warner Bros.)
- Tales of Wells Fargo (Overland Productions / filmed at Universal)
- The Adventures of Ozzie and Harriet
- The Andy Griffith Show

- The Ann Sothern Show
- The Aquanauts
- The Barbara Stanwyck Show (ESW Productions / filmed at Desilu-Culver)
- The Danny Thomas Show
- The Deputy (Top Gun Prod. / filmed at Universal)
- The Detectives
- The Donna Reed Show
- The General Electric Theater (MCA / Revue)
- The Islanders (MGM)
- The Jack Benny Program (CBS)
- The Law and Mr. Jones (Four Star Productions)
- The Life and Legend of Wyatt Earp (Wyatt Earp Enterprises)
- The Loretta Young Show (drama anthology)
- The Many Loves of Doby Gillis (20th Century Fox Television)
- The Real McCoys
- The Red Skelton Show
- The Rifleman (Four Star Productions)
- The Roaring 20's (Warner Brothers Television)
- The Tab Hunter Show (Famous Artists)
- The Tall Man (Lincoln County Prod. / filmed at Universal)
- The Twilight Zone (Cayuga Productions / filmed at MGM)
- The Untouchables
- The Westerner (Four Star Productions)
- The Witness
- Thriller
- To Tell The Truth
- Wagon Train (Revue / Universal)
- Wanted: Dead or Alive (CBS / Four Star)

**Desilu Productions in 1955
and 1956
per Billboard Magazine
ads**

1955

I Love Lucy
Make Room For Daddy
The Jimmy Durante Show
Our Miss Brooks
It's Always Jan
Willy
December Bride
Wyatt Earp
The Lucy Show (this was
the title for "I Love Lucy"
reruns which ran on
Saturdays and Sundays and
under a different sponsor)
The Line-Up
My Favorite Husband

1956

I Love Lucy
Danny Thomas Show
The Red Skelton Show
December Bride
The Life and Legend of
Wyatt Earp
The Line-Up
Sheriff of Cochise
The Adventures of Jim
Bowie
The Brothers
Wire Service
Cavalcade Theatre